

Local Heritage Assets

A review of undesiganted heritage assets for the Copthorne Neighbourhood Plan

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Prepared by the Steering Group and supported by Squires Planning

1. Introduction

- 1.1. This review of Heritage Assets has been prepared by the Copthorne Neighbourhood Plan Steering Group.
- 1.2. Heritage assets across the UK are protected both in law and through the control of development and planning policy. It is important to note that this review does not seek to add local heritage status to assets already protected by International, National or Local designations as this would unnecessarily duplicate matters.
- 1.3. The purpose of this review is to establish whether there are any 'non-designated heritage assets' within the parish that should be afforded protection by the neighbourhood plan for their local historical importance or significance and identify such assets.
- 1.4. Heritage Assets will, over time, be relocated, repurposed for alternative uses and physically altered. Provided the significance of the asset is retained then the fact it has been repurposed is irrelevant.

Policy Context

- 1.5. The NPPF (Annex 2: Glossary) defines a heritage asset as 'A building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. It includes designated heritage assets and assets identified by the local planning authority (including local listing).'
- 1.6. It states (at Paragraph 197) that 'The effect of an application on the significance of a nondesignated heritage asset should be taken into account in determining the application. In weighing applications that directly or indirectly affect non-designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset.'
- 1.7. Historic England in Advice Note 7 Local Heritage Listing gives guidance on how to compile a local heritage list with a view to highlighting heritage assets of local interest that merit consideration in planning decisions. The guidance notes (at Paragraph 19) that work in preparing a Neighbourhood Plan 'may indicate buildings and sites which merit inclusion on the local list.'
- 1.8. The guidance lists the following criteria that should be reviewed when considering an asset for local list status.

o Age	o Archaeological	o Designed
 Rarity 	Interest	Landscape Interest
 Aesthetic Interest 	 Archival Interest 	o Landmark Status
○ Group Value	 Historical 	 Social and
	Association	Communal Value

International and National Designations

1.9. There are a number of international designations that can be applied to heritage assets, generally where the assets are considered to be of international importance. The most well known is the 'World Heritage Site' designation but there are no such sites within the plan area.

- 1.10. At the national level there are several designations that can apply, and these are designated by Historic England, the national body responsible for conserving England's heritage. These designations include listed buildings, scheduled monuments, protected wrecks and registered parks, gardens and battlefields. Existing heritage designations are shown on the map in Appendix 1, they are also listed below.
- 1.11. There are eleven Grade II Buildings within the plan area, these are:
 - o Worth Hall (List Entry 1025537)
 - Tye Cottage (List Entry 1025565)
 - The Firs (List Entry 1025539)
 - o Simmonds Cottage (List Entry 1039928)
 - Ley House (List Entry 1025570)
 - Rushmore Cottage (List Entry 1284441)
 - Pear Tree House, Crabbet Park (List Entry 1182646)
 - Rowfant Mill (List Entry 1354890)
 - Copthorne Hotel (List Entry 1354887)
 - Rowfant Mill House (List Entry 1354908)
 - Large Barn To South West Of Poplars Place (List Entry 1372077)
- 1.12. There are three Grade II* Buildings within the plan area, these are:
 - The Tennis Court and Orangery at Crabbet Park (List Entry 1025536)
 - o Rowfant House (List Entry 1354912)
 - Crabbet Park (List Entry 1025535)
- 1.13. There are no Grade I Buildings within the plan area:
- 1.14. There are no Scheduled Monuments or Registered Parks and Gardens within or partly within the plan area.

Local Designations

1.15. Mid Sussex District Council has a legal duty to identify 'areas of special architectural or historic interest, the character or appearance of which it is desirable to preserve or enhance' and designate those areas as Conservation Areas. There are no such areas in the plan area.

Parish Level Designations

1.16. It is also possible for a parish to introduce planning policy to provide protection for those heritage assets important to the local community which are not already protected under any of the above designations. This document will seek to identify those assets worthy of identification as 'Parish Heritage Assets'.

2. Approach to the review

Identification of Heritage Assets

- 2.1. In identifying which assets should be assessed the following was undertaken/done:
 - Considered the assets identified by the AECOM Heritage and Characterisation Study.
 - Responses from consultation event.
 - Members of the Steering Group contributed with suggested buildings or assets to be considered.
- 2.2. The AECOM Heritage and Characterisation Study identified a number of built heritage assets within the plan area with reference to the criteria set out in Historic England in Advice Note 7. It was informed by a desk top survey complemented by a site visit. It should be noted however that not all assets were visited and the report makes clear that although the assets described may be treated as non-designated build heritage assets they do not necessarily merit 'local listing'. Each asset was given a dedicated built heritage number (BH1 etc.), named, photographed and their locations given with a national grid Reference (NGR) and mapped which has been invaluable to the preparation of this document.
- 2.3. Within Local Character Area 1, the following potential assets have been identified:
 - BH1 Worth Hall Lodge, Turner's Hill Road
 - BH2 High Cottage, Turner's Hill Road
 - BH3 Worth Lodge Farm, Worth Way
 - BH4 Barn at Worth Lodge Farm
 - BH5 Rosemary Cottage, Turner's Hill Road
 - BH6 Hayheath Cottage, Turner's Hill Road
- 2.4. Within Local Character Area 2, the following potential assets have been identified:
 - BH7 Old Rowfant Cottages
 - BH8 Old Mill House
 - BH9 Ley House Farm
 - BH10 Home Farm (farm buildings, formerly Rowfant Farm)
 - BH11 1 & 2 Home Farm Cottages
 - BH12 Home Farm (farm house)
 - BH13 Hill House south of Home Farm
 - BH14 Remains of glasshouses north of Rowfant House
 - BH15 Stables at Rowfant House
 - BH16 Rowfant Lodge
 - BH17 Rowfant Cottage opposite Rowfant Lodge
 - BH18 Park View and Fern Cottage, Wallage Lane
 - BH19 Rowfant Station
 - BH20 Rose Cottage (formerly Rowfant Station House)
 - BH21 Industrial buildings at Compasses Corner
 - BH22 West Lodge, Turner's Hill Road
- 2.5. Within Local Character Area 3, the following potential assets have been identified:

BH23 -Hayheath, Holly House, Hayheath Mews, The Cottage and The Bothy.

- BH24 Heathview Cottages and Readers, Copthorne Common Road a
- BH25 4, 5 and 6 Cottage Place
- BH26 2 and 3 Cottage Place
- BH27 1 Cottage Place
- BH28 Hurst House, Copthorne Common Road

- BH29 South Place, Copthorne Common Road
- BH30 West View and Malvern, Pembley Green
- BH31 Oakdene (formerly two cottages) on Pembley Green.
- BH32 Courthouse Farm and outbuildings
- BH33 Haynes Farm
- BH34 Woodmans Cottages
- 2.6. Within Local Character Area 4, the following potential assets have been identified:
 - BH35 The Prince Albert Public House
 - BH36 Footpath Cottage
 - BH37 Church of St John the Evangelist
 - BH38 Lych Gate
 - BH39 Copthorne CE Junior School
 - BH40 St John's Cottage
 - BH41 Remains of farm buildings, wall and gate pier once associated with Bank
 - Farm, later the Franciscan Convent School. Nb. Note the toll house appearance.
 - BH42 Convent wall
 - BH43 Stinkpipe in front of convent wall
 - BH44 Claremont (former butcher's shop
 - BH45 The Old Bakery
 - BH46 Albury Cottage and Ranmore Cottage
 - BH47 3 South Bank and Hydrangea Cottage
 - BH48 Sunnyside, west of Roffley's Close
 - BH49 South Bank and Hendersyde, Copthorne Bank
 - BH50 Hollyheart Cottage.
 - BH51 Cottages on east side of Brookhill Road
 - BH52 Farm View Cottages
 - BH53 3 & 5; 7 & 9; and 11 & 13 Church Lane
 - BH54 Cottages on Church Lane.
 - BH55 65 (Ivy Cottage) and 67 Church Lane
 - BH56 Boundary Wall on east side of The Green.
- 2.7. Within Local Character Area 5, the following potential assets have been identified:
 - BH57 Hurst House, Copthorne Common Road
 - BH58 Gatwick Grove, Copthorne Common Road
 - BH59 Vine Cottage near corner of Copthorne Road and New Town.
 - BH60 The Orchard on Copthorne Road approx. 80m west of corner of New Town
 - BH61 Cottages on Newtown. (Particularly 5 & 6).
 - BH62 Wall south of cottages on Newtown.
 - BH63 Apple Tree Cottage, Borer's Arms Road
 - BH64 Goffs House

Assessment methodology

- 2.8. To determine whether the heritage assets identified above should be designated as Parish Heritage Assets, a methodology was established, based on the Historic England Best Advice Guide, Advice Note 7 (last updated May 2016).
- 2.9. The methodology has been used to determine which building and /or feature should be designated as a local heritage asset.

2.10. All identified assets were assessed against the following criteria, and a response assigned to each criterion:

No.	Criteria	Commentary / Guidance
1	Age	The age of an asset may be an important criterion, and the age range can be adjusted to consider distinctive local characteristics or building traditions. While this is an important criterion it is not in all cases essential to any asset being designated within the Neighbourhood Plan. If an asset of no great age links or reminds residents to an important time in the parish's history then that in itself is sufficient as it has 'Rarity' value.
2	Rarity	Appropriate for all assets, as judged against local characteristics. If the asset is in itself not unique in the parish then it is unlikely this criterion could apply.
3	Aesthetic Interest	The intrinsic design value of an asset relating to local styles, materials or any other distinctive local characteristics. Look for something in the asset that links it with past activities, or things, in the parish that is considered to have value when judged in conjunction with the other criterion above.
4	Group Value	Groupings of assets with a clear visual design or historic relationship. Some assets need to be considered as a group, possibly with some common theme such as the brick works or rail travel in order, along with other criterion, to be designated. Conversely assets that should be heritage assets in their own right may be considered to be of extra heritage value because they form part of a group.
5	Archaeological Interest	The local heritage asset may provide evidence about past human activity in the locality, which may be archaeological – that is in the form of buried remains – but may also be revealed in the structure of buildings or in a man-made landscape. Heritage assets with archaeological interest are the primary source of evidence about the substance and evolution of places, and of the people and cultures that made them. Most but not necessarily all assets will qualify for this criterion. Assets that are themselves new that point towards an extinct activity or time may still qualify as an asset.
6	Archival Interest	The significance of a local heritage asset of any kind may be enhanced by a significant contemporary or historic written record. The existence of some form of written record concerning the asset will add weight to the asset being designated in the neighbourhood plan, however the absence of any such record will not detract from the assets value.
7	Historical Association	The significance of a local heritage asset of any kind may be enhanced by a significant historical association of local or national note, including links to important local figures. Blue Plaque and other similar schemes may be relevant.
8	Designed Landscape Interest	A criterion often used to complement a local green space designation in connection with a 'landscape', 'park ', or 'garden'. The interest attached to locally important historic designed landscapes, parks and gardens which may relate to their design or social history. This may complement a local green space designation, which provides special protection against development

No.	Criteria	Commentary / Guidance
		for green areas of particular importance to local communities for their current use.
9	Landmark Status	An asset with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene. When assessing this criterion consider the importance/status given to the asset in the questionnaires returned by those living in the parish, or by submissions/responses from the Local History Group, MSDC and WSCC archivists and individuals in the parish; alternatively, by its obvious presence like the war memorial.
10	Social and Communal Value	Relating to places perceived as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of a place.

- 2.11. For a building/feature to be designated as a Parish Heritage Asset it must meet 4, or more of the above criteria.
- 2.12. Where the feature being assessed already benefits from a designation at a higher level (e.g.: Local Planning Authority, National or International level) then careful consideration will be given to whether the additional local designation will provide any additional protection for the asset. It is important to ensure that any additional designations do not unnecessarily duplicate policy or place unreasonable burdens on property owners.

3. Assessments

- 3.1. This section contains an assessment of all potential assets identified in Section 2 of this document.
- 3.2. The assessments were carried out between July 2019 and January 2020 by members of the Steering Group, supported by the group's planning consultants (Squires Planning).

Page 6

Track Ha	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Built in circa 1840	\checkmark
2. Rarity	One of two lodges/gatehouses for Worth Hall located south of this property.	\checkmark
3. Aesthetic Interest		
3. Aesthetic Interest4. Group Value	With Worth Hall (Grade II listed) and the other gatehouse this property forms part of the original 'estate' and house complex around Worth Hall	~
	this property forms part of the original 'estate' and house	✓
4. Group Value	this property forms part of the original 'estate' and house	✓
 Group Value Archaeological Interest 	this property forms part of the original 'estate' and house	✓
4. Group Value5. Archaeological Interest6. Archival Interest	this property forms part of the original 'estate' and house	✓
 Group Value Archaeological Interest Archival Interest Historical Association Designed Landscape 	this property forms part of the original 'estate' and house	
 4. Group Value 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape Interest 	this property forms part of the original 'estate' and house	

xeeper Cottag	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian property	\checkmark
2. Rarity		
3. Aesthetic Interest	Attractive cottage with horizontal close boarding to upper floor which is somewhat unusual in this area (normally tile hung).	\checkmark
4. Group Value	Part of farm, lodge and estate cottages of Worth Hall (Grade II Listed) estate	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Value		

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Assessment criteria	Commentary	Criteria met?
1. Age	Victorian property	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value	Part of farm, lodge and estate cottages of Worth Hall (Grade II Listed) estate	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefore recommended to be designated as a Parish Heritage Asset	

Assessment criteria	Commentary	Criteria met?
1. Age	Victorian property	√
2. Rarity		
3. Aesthetic Interest	Extensive use of hung tiles on upper elevations,	\checkmark
	synonymous with the locality.	
4. Group Value	Part of farm, lodge and estate cottages of Worth Hall (Grade II Listed) estate	√
 Group Value Archaeological Interest 	Part of farm, lodge and estate cottages of Worth Hall	✓
	Part of farm, lodge and estate cottages of Worth Hall	√
5. Archaeological Interest	Part of farm, lodge and estate cottages of Worth Hall	√
 5. Archaeological Interest 6. Archival Interest 	Part of farm, lodge and estate cottages of Worth Hall	✓
 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape 	Part of farm, lodge and estate cottages of Worth Hall	
 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape Interest 	Part of farm, lodge and estate cottages of Worth Hall	

4m Jshmore Cottage	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian property	\checkmark
2. Rarity	Unusual – only stone rubble construction in N P area	\checkmark
		√ √
2. Rarity	Unusual – only stone rubble construction in N P area Stone rubble construction provides a degree of aesthetic	
 2. Rarity 3. Aesthetic Interest 	Unusual – only stone rubble construction in N P area Stone rubble construction provides a degree of aesthetic	
 2. Rarity 3. Aesthetic Interest 4. Group Value 	Unusual – only stone rubble construction in N P area Stone rubble construction provides a degree of aesthetic	
 2. Rarity 3. Aesthetic Interest 4. Group Value 5. Archaeological Interest 	Unusual – only stone rubble construction in N P area Stone rubble construction provides a degree of aesthetic	
 2. Rarity 3. Aesthetic Interest 4. Group Value 5. Archaeological Interest 6. Archival Interest 	Unusual – only stone rubble construction in N P area Stone rubble construction provides a degree of aesthetic	
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Assessment criteria	Commentary	Criteria met?
1. Age	Victorian property	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets one of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset.	

BH7 - Old Rowfant Cottages

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian property	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value	Part of former Rowfant estate	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefore recommended to be designated as a Parish Heritage Asset.	

BH8 – Old Mill House

Contract Mills	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian property	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value	Complements the listed Rowfant Mill & Rowfant Mill House and part of the former Rowfant estate.	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset.	e is not

BH9 - Ley House Farm

Gite House	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Pre-Victorian / 17 th Century	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value	Related to Grade II listed Ley House – 17th Century	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefo recommended to be designated as a Parish Heritage Asset.	

Home Fa	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Pre-Victorian property	√
2. Rarity		
3. Aesthetic Interest	A pleasant collection of historic farm buildings which provide a degree of aesthetic interest.	\checkmark
4. Group Value	Part of former Rowfant estate	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets three of the assessment criteria and therefore	ore is not

BH10 - Home Farm (farm buildings, formerly Rowfant Farm)



Home Farm	<image/>	
Assessment criteria	Commentary	Criteria
		met?
1. Age	Victorian	
1. Age 2. Rarity		met?
		met?
2. Rarity		met?
 2. Rarity 3. Aesthetic Interest 	Victorian Former farm cottages to Home Farm, as a group these form significant historic interest as an example of a farm of this	met? ✓
2. Rarity3. Aesthetic Interest4. Group Value	Victorian Former farm cottages to Home Farm, as a group these form significant historic interest as an example of a farm of this	met? ✓
 2. Rarity 3. Aesthetic Interest 4. Group Value 5. Archaeological Interest 	Victorian Former farm cottages to Home Farm, as a group these form significant historic interest as an example of a farm of this	met? ✓
 2. Rarity 3. Aesthetic Interest 4. Group Value 5. Archaeological Interest 6. Archival Interest 	Victorian Former farm cottages to Home Farm, as a group these form significant historic interest as an example of a farm of this	met? ✓
 2. Rarity 3. Aesthetic Interest 4. Group Value 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape 	Victorian Former farm cottages to Home Farm, as a group these form significant historic interest as an example of a farm of this	met? ✓
 2. Rarity 3. Aesthetic Interest 4. Group Value 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape Interest 	Victorian Former farm cottages to Home Farm, as a group these form significant historic interest as an example of a farm of this	met? ✓

BH12 - Home Farm (farm house)

Home Farm	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets one of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset.	re is not

Home Farm	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest	Crenellated ridge tiles	\checkmark
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefo recommended to be designated as a Parish Heritage Asset.	

Sluices	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value	Part of former Rowfant estate	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefo recommended to be designated as a Parish Heritage Asset.	

es Grand FBs Wein Constant Rowfa	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest	Built of ashlar blocks which is usually used for grander houses.	\checkmark
4. Group Value	Part of former Rowfant estate	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets three of the assessment criteria and ther recommended to be designated as a Parish Heritage Asse	

BH16 - Rowfant Lodge

G G	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest	Entrance to former Rowfant estate	\checkmark
4. Group Value	Part of former Rowfant estate	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets three of the assessment criteria and there recommended to be designated as a Parish Heritage Asset.	

FBs Wein Wein Wein Wein Wein Wein Wein Wein	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest	Distinctive pointed windows	\checkmark
4. Group Value	Part of former Rowfant estate	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
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Summary / Conclusion:	This asset meets three of the assessment criteria and theref recommended to be designated as a Parish Heritage Asset.	ore is not

Row Row	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets one of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset.	

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian – built 1855	\checkmark
2. Rarity	One of only two remaining station buildings in the parish	\checkmark
3. Aesthetic Interest	A good example of Victorian station buildings with buff brick as opposed to the usual red brick. Coachman's shelter attached.	~
4. Group Value	This, alongside the station house provide a good example of a station cluster on the former Three Bridges – East Grinstead railway	~
5. Archaeological Interest	On a disused railway route	\checkmark
6. Archival Interest		
7. Historical Association	Station provided for landowner of Rowfant House in exchange for land for the railway.	\checkmark
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets six of the assessment criteria and is recom	mended

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian – built 1855	\checkmark
2. Rarity	One of only two remaining station buildings in the parish	\checkmark
3. Aesthetic Interest	Typical example of Victorian station buildings with buff brick as opposed to usual red brick. Coachman's shelter attached.	\checkmark
4. Group Value	This, alongside the station provide a good example of a station cluster on the former Three Bridges – East Grinstead railway	\checkmark
5. Archaeological Interest	On route of former Railway	\checkmark
6. Archival Interest		
7. Historical Association	Station group provided for landowner of Rowfant House in exchange for land for the railway	\checkmark
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets six of the assessment criteria and is recom to be designated as a Parish Heritage Asset.	mended

Horsepasture Woo		
Assessment criteria	Commentary	Criteria met?
1. Age	Early 20 th century	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets one of the assessment criteria and therefore	ore is not

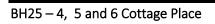
Compasses Loc 101m E		
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
 Aesthetic Interest Group Value 	Part of former Rowfant estate	
5. Archaeological Interest		√
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest	r	
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and theref recommended to be designated as a Parish Heritage Asse	

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2. Rarity		
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BH23 - Hayheath, Holly House, Hayheath Mews, The Cottage and The Bothy, Turner's Hill Road.

BH24 – Heathview Cottages and Readers, Copthorne Common Road approx.

<image/>		
Assessment criteria	Commentary	Criteria
ASSESSMENT Criteria		met?
1. Age	Victorian	
		met?
1. Age		met?
1. Age 2. Rarity		met?
 Age Rarity Aesthetic Interest 	Victorian Part of original village area when Copthorne and Copthorne	met?
 Age Rarity Aesthetic Interest Group Value 	Victorian Part of original village area when Copthorne and Copthorne	met?
 Age Rarity Aesthetic Interest Group Value Archaeological Interest 	Victorian Part of original village area when Copthorne and Copthorne	met?
 Age Rarity Aesthetic Interest Group Value Archaeological Interest Archival Interest 	Victorian Part of original village area when Copthorne and Copthorne	met?
 Age Rarity Aesthetic Interest Group Value Archaeological Interest Archival Interest Historical Association Designed Landscape 	Victorian Part of original village area when Copthorne and Copthorne	met?
 Age Rarity Aesthetic Interest Group Value Archaeological Interest Archival Interest Historical Association Designed Landscape Interest 	Victorian Part of original village area when Copthorne and Copthorne	met?

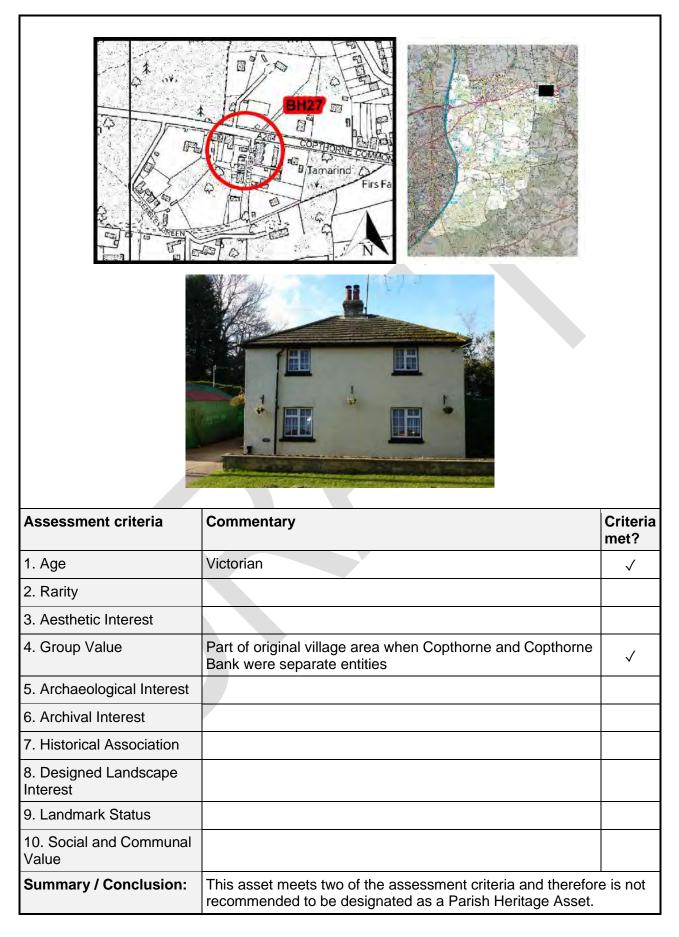


	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value	Typical farmworkers' cottages; Part of original village area when Copthorne and Copthorne Bank were separate entities	\checkmark
5. Archaeological Interest		1
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset.	

BH26 – 2 and 3 Cottage Place

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value	Typical farmworkers' cottages; Part of original village area when Copthorne and Copthorne Bank were separate entities	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
		re is not

BH27 – 1 Cottage Place



	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets one of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset	

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Late Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest	Large chimneys and time hung upper floor synonymous with the locality.	\checkmark
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset	

Path Pembley Dale	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Early or pre-Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value	Originally farm cottages; part of original village area when Copthorne and Copthorne Bank were separate entities	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset	

BH31 - Oakdene (formerly two cottages) on Pembley Green. The house next door to the NW has 19th century fabric but has been heavily added to and adapted.

Pembley Dale	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
		+
2. Rarity	Formerly two farm cottages	\checkmark
 2. Rarity 3. Aesthetic Interest 	Formerly two farm cottages	√
	Formerly two farm cottages Originally farm cottages; part of original village area when Copthorne and Copthorne Bank were separate entities	√ √ √
3. Aesthetic Interest	Originally farm cottages; part of original village area when	
3. Aesthetic Interest4. Group Value	Originally farm cottages; part of original village area when	
3. Aesthetic Interest4. Group Value5. Archaeological Interest	Originally farm cottages; part of original village area when	
 Aesthetic Interest Group Value Archaeological Interest Archival Interest 	Originally farm cottages; part of original village area when	
 Aesthetic Interest Group Value Archaeological Interest Archival Interest Historical Association Designed Landscape 	Originally farm cottages; part of original village area when	
 Aesthetic Interest Group Value Archaeological Interest Archival Interest Historical Association Designed Landscape Interest 	Originally farm cottages; part of original village area when	

Diality of the second s	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association	Historically associated with local agriculture	\checkmark
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset.	

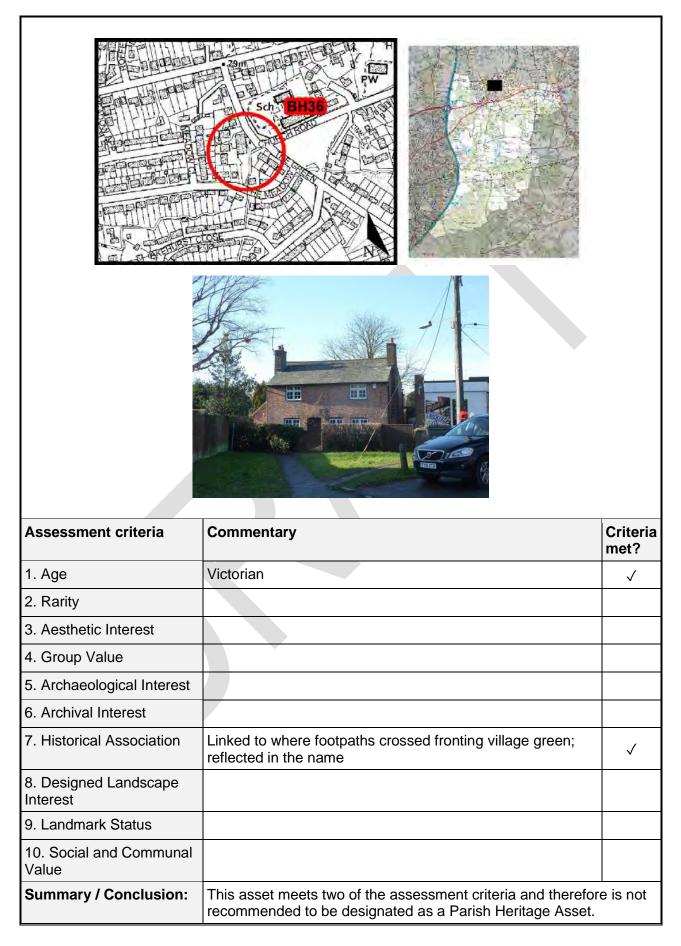
Courthouse.Far Hayn FB	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association	Historically associated with local agriculture	\checkmark
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset	

BH34 - Woodmans Cottages

A Cooch	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets one of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset	

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian – built 1860s	\checkmark
2. Rarity	Only remaining independent pub in the plan area.	\checkmark
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association	Linked to rough music	\checkmark
8. Designed Landscape Interest		
9. Landmark Status	Prominent on significant corner top of Brookhill Road	\checkmark
10. Social and Communal Value	This asset has been a community socialising venue for over 100 years.	\checkmark
Summary / Conclusion:	This asset meets five of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset.	9

BH36 – Footpath Cottage



Hall	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian – built 1876	\checkmark
2. Rarity	Only CofE Church within the plan area	\checkmark
3. Aesthetic Interest	Early English style. The red and white bricks were made on the Rowfant estate	\checkmark
4. Group Value		
 Group Value Archaeological Interest 		
· .		
5. Archaeological Interest	Donated by the Lampson family of Rowfant House (their fortune came from the laying of the first transatlantic cable). Contains very rare clock installed in 1897 to commemorate Queen Victoria's Diamond Jubilee	√
 5. Archaeological Interest 6. Archival Interest 	fortune came from the laying of the first transatlantic cable). Contains very rare clock installed in 1897 to commemorate	✓ ✓
 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape 	fortune came from the laying of the first transatlantic cable). Contains very rare clock installed in 1897 to commemorate Queen Victoria's Diamond Jubilee	
 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape Interest 	fortune came from the laying of the first transatlantic cable). Contains very rare clock installed in 1897 to commemorate Queen Victoria's Diamond Jubilee Churchyard	✓ ✓

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Built 1897	\checkmark
2. Rarity	Unique (see Historical Association)	\checkmark
3. Aesthetic Interest	Originally a memorial over the well on the village green	\checkmark
4. Group Value		
5. Archaeological Interest	Re well on the green. Moved to current location in 1911	\checkmark
6. Archival Interest		
7. Historical Association	Panels inserted after WWI contain the names of all the villagers who went to fight, not just those who died. No other known such memorial in the country	\checkmark
8. Designed Landscape Interest		
9. Landmark Status	See Historical Association	\checkmark
10. Social and Communal Value		
Summary / Conclusion:	This asset meets six of the assessment criteria and is therefor recommended to be designated as a Parish Heritage Asset.	ore

BH39 – Copthorne CE Junior School

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian – built 1842	\checkmark
2. Rarity	Only junior school built in the village	\checkmark
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest	School registers chronicle village history	\checkmark
7. Historical Association	Land donated by the Blunt family of Crabbett Park	\checkmark
8. Designed Landscape Interest		
9. Landmark Status	Prominent building in the village centre overlooking village green	\checkmark
10. Social and Communal Value	Educational hub for over 100 years, has also provided other community uses for many years.	\checkmark
Summary / Conclusion:	This asset meets six of the assessment criteria and is therefor recommended to be designated as a Parish Heritage Asset.	ore

Store The Herminet	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association	Was the village hardware shop. Possible tunnel links to Victorian vicarage (now demolished, was on the Glebe)	\checkmark
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefore recommended to be designated as a Parish Heritage Asse	

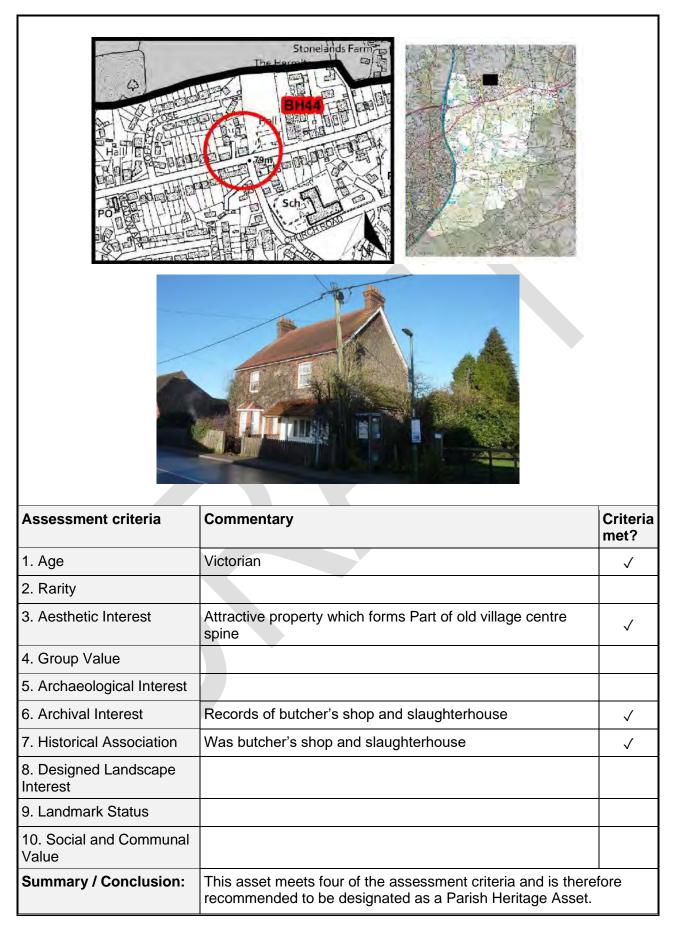
BH41 – Remains of farm buildings, wall and gate pier once associated with Bank Farm, later the Franciscan Convent School. Nb. Note the toll house appearance.

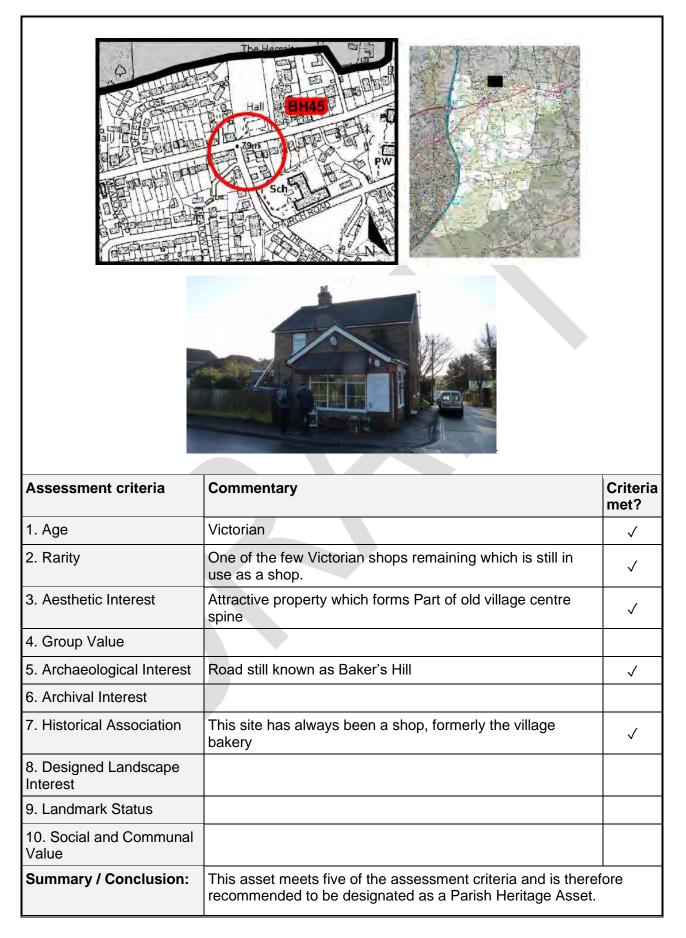
	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Vieterien	
n. Aye	Victorian	\checkmark
2. Rarity	Victorian	✓
	Toll House appearance	 ✓ ✓
2. Rarity		
 2. Rarity 3. Aesthetic Interest 		
 2. Rarity 3. Aesthetic Interest 4. Group Value 		
 2. Rarity 3. Aesthetic Interest 4. Group Value 5. Archaeological Interest 		
 2. Rarity 3. Aesthetic Interest 4. Group Value 5. Archaeological Interest 6. Archival Interest 	Toll House appearance	√
 2. Rarity 3. Aesthetic Interest 4. Group Value 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape 	Toll House appearance	√
 2. Rarity 3. Aesthetic Interest 4. Group Value 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape Interest 	Toll House appearance	√

BH42 – Convent wall

s Farmer and the second se	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association	Part of Old Bankside Farm	\checkmark
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefore recommended to be designated as a Parish Heritage Asset.	

nds Farmelle Halles PW	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
2. Rarity	Only remaining one in the village	\checkmark
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefore	

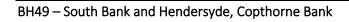




	The Heroit BH40 BH40	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association	Former farm cottages	у
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset	

	Commentary	
Assessment criteria	Commentary	Criteria met?
Assessment criteria 1. Age	Victorian	
		met?
1. Age		met?
1. Age 2. Rarity		met?
 Age Rarity Aesthetic Interest 		met?
 Age Rarity Aesthetic Interest Group Value 		met?
 Age Rarity Aesthetic Interest Group Value Archaeological Interest 		met?
 Age Rarity Aesthetic Interest Group Value Archaeological Interest Archival Interest 		met?
 Age Rarity Aesthetic Interest Group Value Archaeological Interest Archival Interest Historical Association Designed Landscape 		met?
 Age Rarity Aesthetic Interest Group Value Archaeological Interest Archival Interest Historical Association Designed Landscape Interest 		met?

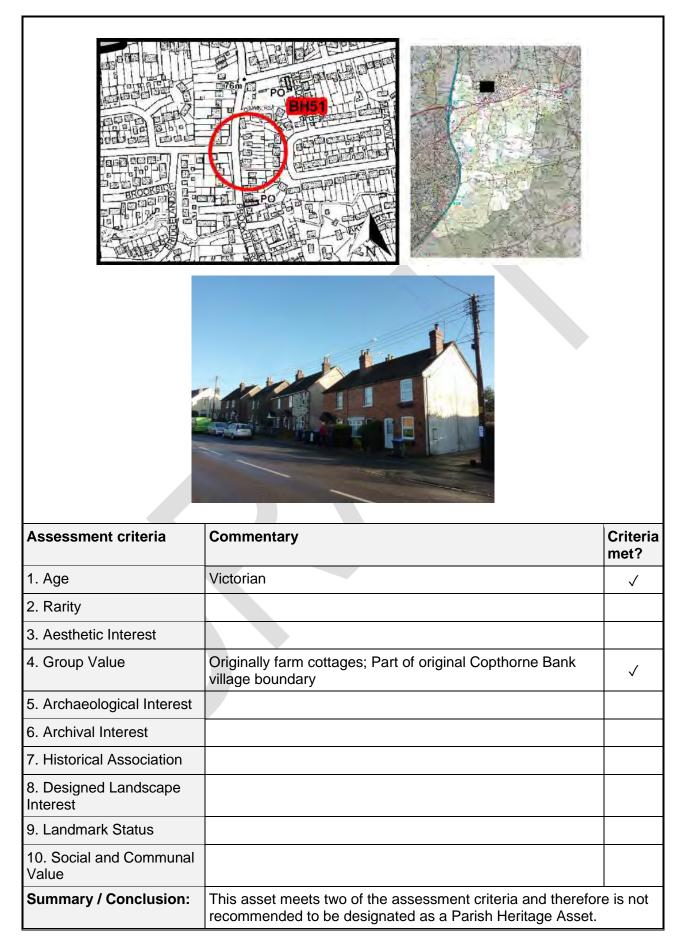
	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association	Part of original Copthorne Bank settlement when distinct from Copthorne	√
8. Designed Landscape Interest		
9. Landmark Status	See above	\checkmark
10. Social and Communal Value		
Summary / Conclusion:	This asset meets three of the assessment criteria and there recommended to be designated as a Parish Heritage Asse	



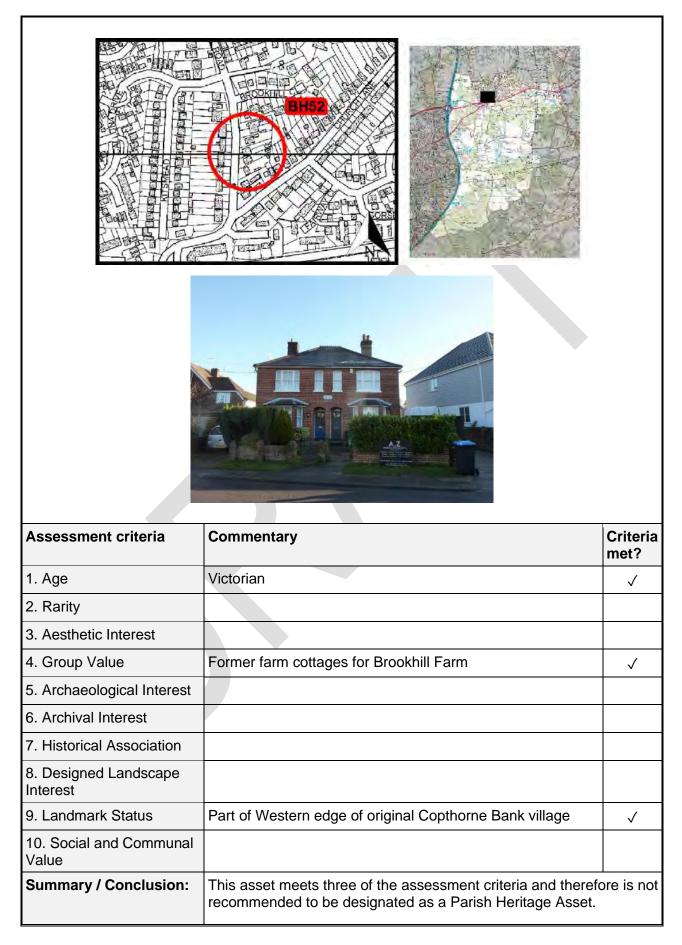
Assessment criteria Commentary Criteria 1. Age Victorian ✓ 2. Rarity ✓ ✓ 3. Aesthetic Interest ✓ ✓ 4. Group Value Originally farm cottages; part of original Copthorne Bank settlement when distinct from Copthorne ✓ 5. Archaeological Interest ✓ 6. Archival Interest ✓ 7. Historical Association ✓ 8. Designed Landscape ✓ 9. Landmark Status ✓ 10. Social and Communal ✓	 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape Interest 9. Landmark Status 		
I. AgeVictorianmet?1. AgeVictorian√2. Rarity3. Aesthetic Interest4. Group ValueOriginally farm cottages; part of original Copthorne Bank settlement when distinct from Copthorne√5. Archaeological Interest6. Archival Interest7. Historical Association8. Designed Landscape Interest	 5. Archaeological Interest 6. Archival Interest 7. Historical Association 8. Designed Landscape Interest 		
I. AgeVictorianmet?1. AgeVictorian√2. Rarity	 5. Archaeological Interest 6. Archival Interest 7. Historical Association 		
I. AgeVictorianmet?1. AgeVictorian√2. Rarity3. Aesthetic Interest4. Group ValueOriginally farm cottages; part of original Copthorne Bank settlement when distinct from Copthorne√5. Archaeological Interest6. Archival Interest	 5. Archaeological Interest 6. Archival Interest 		
I. AgeVictorianmet?1. AgeVictorian√2. Rarity3. Aesthetic Interest4. Group ValueOriginally farm cottages; part of original Copthorne Bank settlement when distinct from Copthorne√5. Archaeological Interest	5. Archaeological Interest		
I. Age Victorian met? 1. Age Victorian √ 2. Rarity ✓ 3. Aesthetic Interest ✓ 4. Group Value Originally farm cottages; part of original Copthorne Bank settlement when distinct from Copthorne ✓		settlement when distinct nom coptionie	
I. Age Victorian met? 2. Rarity ✓ 3. Aesthetic Interest ✓		Originally farm cottages; part of original Coptnorne Bank	\checkmark
I. Age Victorian ✓ 2. Rarity ✓	3. Aesthetic Interest	Originally form actional part of ariginal Canthorne Deals	
I. Age Victorian met?			
met?		Victorian	\checkmark
			Criteria met?

BH50 – Hollyheart Cottage.

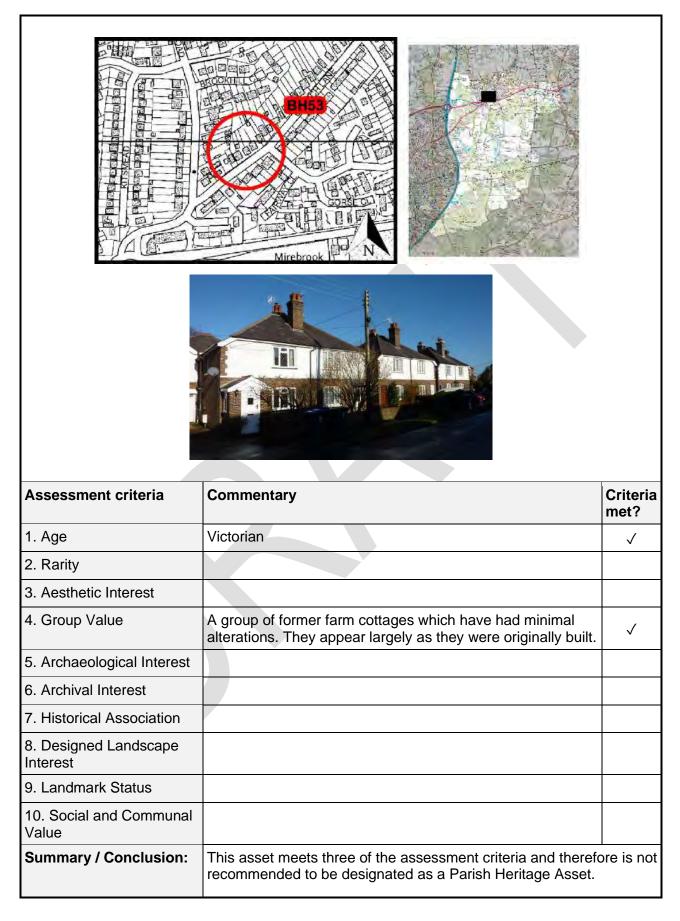
	<image/>	
Assessment criteria	<image/> <section-header></section-header>	Criteria met?
1. Age	Victorian	
2. Rarity		v
3. Aesthetic Interest		
4. Group Value	Part of original Copthorne Bank village boundary	\checkmark
5. Archaeological Interest		
6. Archival Interest		
 6. Archival Interest 7. Historical Association 	Left hand portion was Mrs Stennings' grocers shop	\checkmark
	Left hand portion was Mrs Stennings' grocers shop	√
 7. Historical Association 8. Designed Landscape 	Left hand portion was Mrs Stennings' grocers shop	
 7. Historical Association 8. Designed Landscape Interest 	Left hand portion was Mrs Stennings' grocers shop	



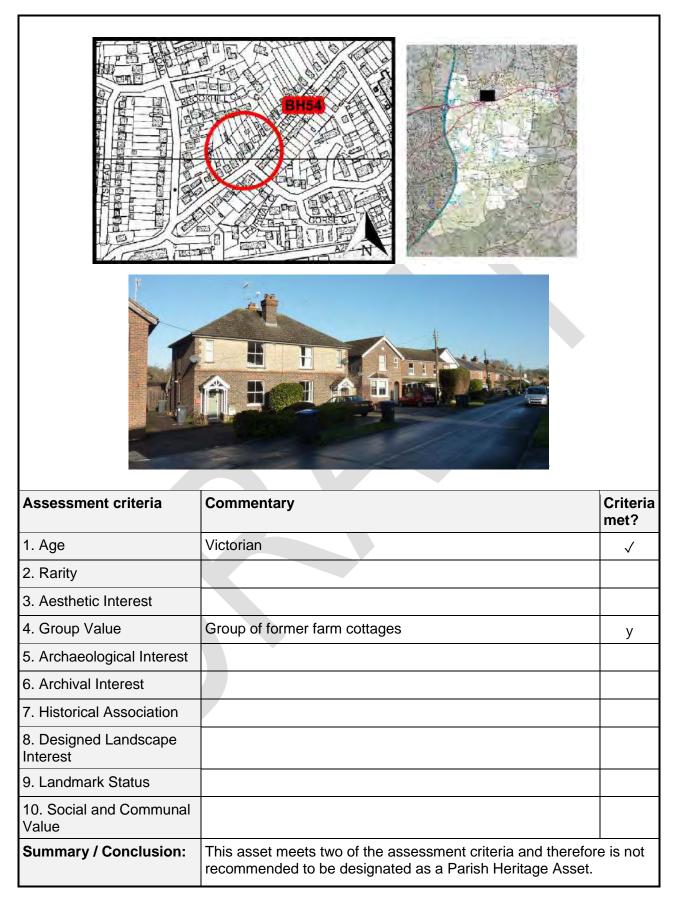
BH52 – Farm View Cottages

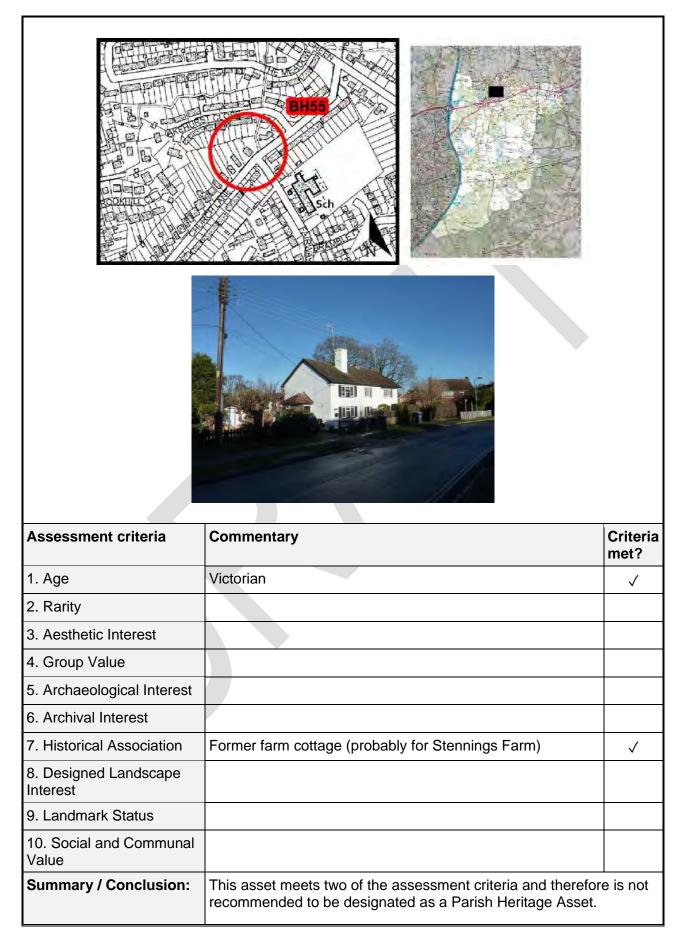


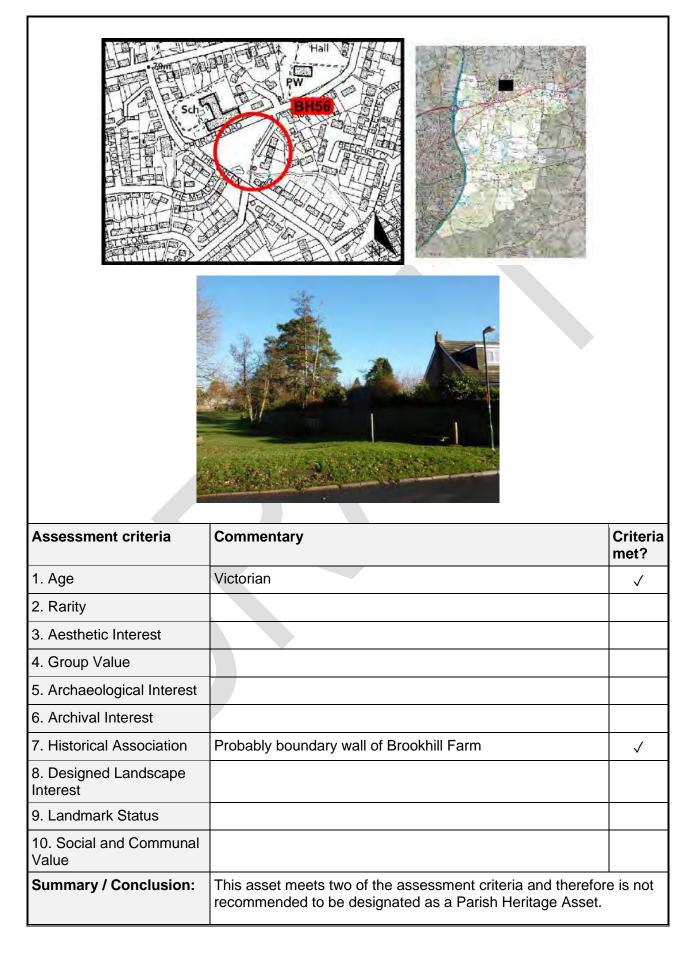
BH53 – 3 & 5; 7 & 9; and 11 & 13 Church Lane



BH54 – Cottages on Church Lane.



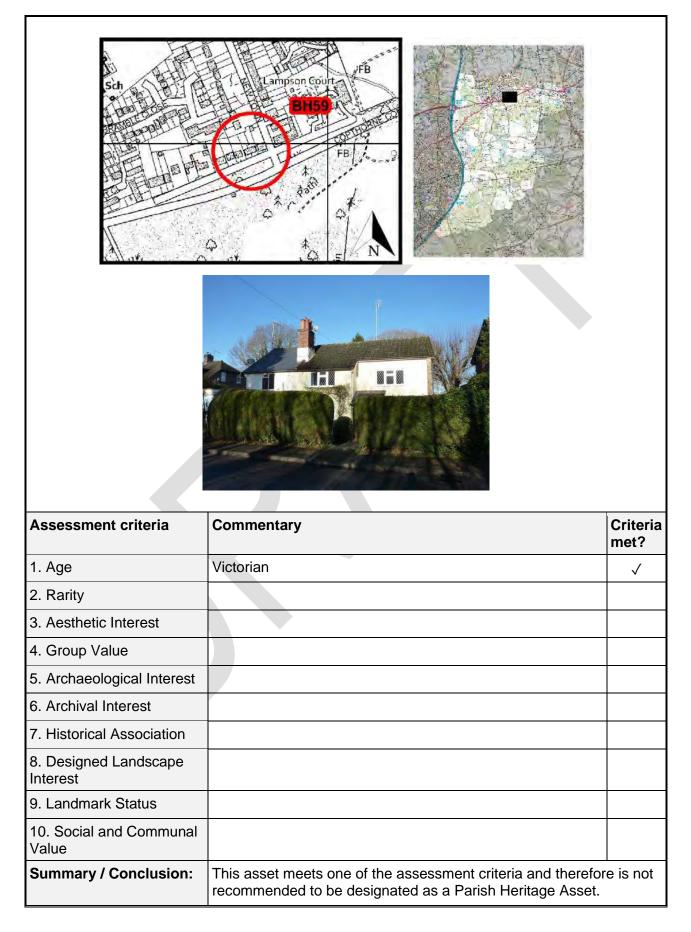


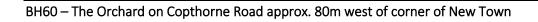


	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest	An attractive rendered property with slate roof.	\checkmark
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefore recommended to be designated as a Parish Heritage Asset.	e is not

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
		-
2. Rarity		
 2. Rarity 3. Aesthetic Interest 	An attractive symmetrical residential property with original porch.	√
	An attractive symmetrical residential property with original porch.	~
3. Aesthetic Interest	An attractive symmetrical residential property with original porch.	√
 Aesthetic Interest Group Value 	An attractive symmetrical residential property with original porch.	√
 Aesthetic Interest Group Value Archaeological Interest 	An attractive symmetrical residential property with original porch.	✓
 Aesthetic Interest Group Value Archaeological Interest Archival Interest 	An attractive symmetrical residential property with original porch.	✓
 Aesthetic Interest Group Value Archaeological Interest Archival Interest Historical Association Designed Landscape 	An attractive symmetrical residential property with original porch.	✓
 Aesthetic Interest Group Value Archaeological Interest Archival Interest Historical Association Designed Landscape Interest 	An attractive symmetrical residential property with original porch.	

BH59 – Vine Cottage near corner of Copthorne Road and New Town. The cottage on the corner itself has been too heavily amended to be added.





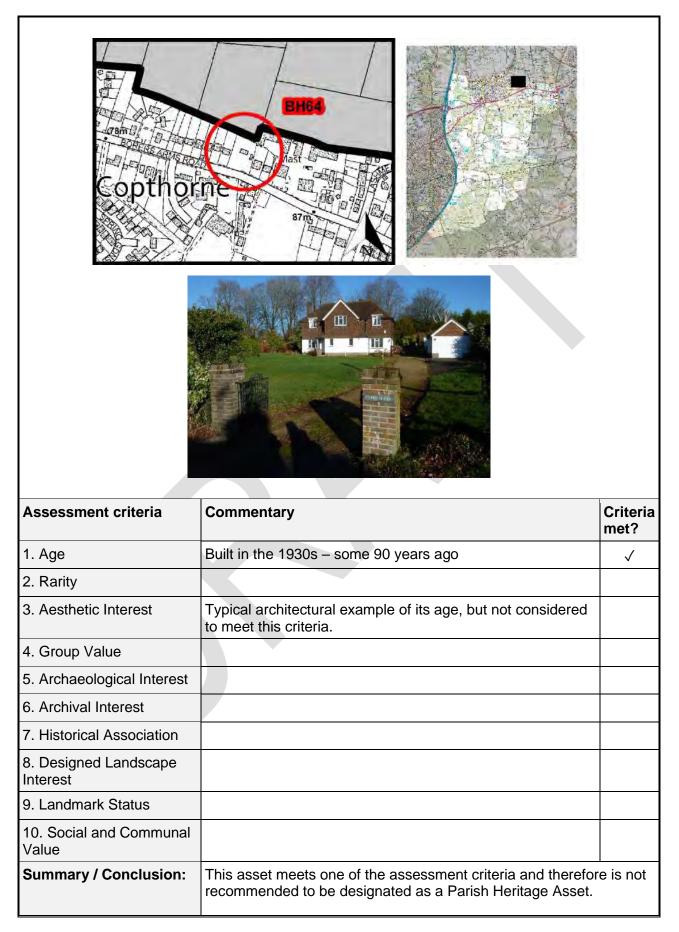
	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets one of the assessment criteria and therefore recommended to be designated as a Parish Heritage Asset	

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	\checkmark
2. Rarity		
3. Aesthetic Interest		
4. Group Value	Former farm cottages	\checkmark
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset	

BH61 - Cottages on Newtown. Most have been amended but 5 & 6 are largely unchanged.

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	Victorian	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest	· · ·	
6. Archival Interest		
7. Historical Association	Probably part of former Akehurst Farm	\checkmark
8. Designed Landscape Interest		
9. Landmark Status		
10. Social and Communal Value		
Summary / Conclusion:	This asset meets two of the assessment criteria and therefor recommended to be designated as a Parish Heritage Asset.	e is not

	<image/>	
Assessment criteria	Commentary	Criteria met?
1. Age	The property is considered to be of some age. Exact age unknown.	√
2. Rarity		
3. Aesthetic Interest		
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association		
8. Designed Landscape Interest		
9. Landmark Status		
		+
10. Social and Communal Value		



BH65 – Former Prizefighting Ring in Copthorne Common Woods

	MAP TO BE ADDED	
Assessment criteria	Commentary	Criteria met?
1. Age		√
2. Rarity		\checkmark
3. Aesthetic Interest		\checkmark
4. Group Value		
5. Archaeological Interest		
6. Archival Interest		
7. Historical Association	Famous British Heavyweight Fight of 1810 held here. Tom Cribb v Tom Molineaux.	~
8. Designed Landscape Interest		
9. Landmark Status		\checkmark
10. Social and Communal Value		
Summary / Conclusion:	This asset meets five of the assessment criteria and is there recommended to be designated as a Parish Heritage Asset.	

Summary of Assessment Findings

The table below shows a summary of the assessment findings ($\sqrt{=}$ Yes).

No.	Name / Location	1. Age	2. Rarity	3. Aesthetic Interest	4. Group Value	5. Archaeological Interest	6. Archival Interest	7. Historical Association	8. Designed Landscape	9. Landmark Status	10. Social and Communal
1	BH1 Worth Hall Lodge	\checkmark	\checkmark		>						
2	BH2 High Cottage, Turner's Hill Road	1		\checkmark	>						
3	BH3 Worth Lodge Farm, Worth Way	\checkmark			\checkmark						
4	BH4 Barn at Worth Lodge Farm	\checkmark		\rightarrow	\checkmark				÷		
5	BH5 Rosemary Cottage, Turner's Hill Road	\checkmark	\checkmark	\checkmark							
6	BH6 Hayheath Cottage, Turner's Hill Road	\checkmark									
7	BH7 Old Rowfant Cottages	\checkmark			\checkmark						
8	BH8 Old Mill House	\checkmark			\checkmark						
9	BH9 Ley House Farm	>		à.	\checkmark						
10	BH10 Home Farm	\checkmark		\checkmark	\checkmark						
11	BH11 1 & 2 Home Farm Cottages, Home Farm	\checkmark			\checkmark						
12	BH12 Home Farm (farm house)	\checkmark			\checkmark						
13	BH13 Hill House south of Home Farm	\checkmark		\checkmark							
14	BH14 Remains of glasshouses north of Rowfant Hse	\checkmark			\checkmark						
15	BH15 Stables at Rowfant House	\checkmark		\checkmark	\checkmark						
16	BH16 Rowfant Lodge	\checkmark		\checkmark	\checkmark						
17	BH17 Rowfant Cottage opposite Rowfant Lodge	\checkmark		\checkmark	\checkmark						
18	BH18 Park View & Fern Cottage, Wallage Lane	\checkmark									
19	BH19 Rowfant Station	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark			
20	BH20 Rose Cottage (formerly Rowfant Station House)	\checkmark	\checkmark	\checkmark	\checkmark	\checkmark		\checkmark			
21	BH21 Industrial buildings at Compasses Corner	\checkmark									
22	BH22 West Lodge, Turner's Hill Road	\checkmark			\checkmark						
23	BH23 Hayheath, Holly House, etc	\checkmark									
24	BH24 Hathview Cottages & Readers	\checkmark			\checkmark						

No.	Name / Location	1. Age	2. Rarity	3. Aesthetic Interest	4. Group Value	5. Archaeological Interest	6. Archival Interest	7. Historical Association	8. Designed Landscape	9. Landmark Status	10. Social and Communal
25	BH25 4, 5 and 6 Cottage Place	\checkmark			\checkmark						
26	BH26 2 and 3 Cottage Place	\checkmark			\checkmark						
27	BH27 1 Cottage Place	\checkmark			>						
28	BH28 Hurst House, Copthorne Common Road	1									
29	BH29 South Place, Copthorne Common Road	\checkmark		\checkmark							
30	BH30 West View & Malven, Pembley Green	\checkmark			\checkmark						
31	BH31 Oakdene (formerly 2 cottages) on Pembley Green	\checkmark	1		\checkmark						
32	BH32 Courthouse Farm & outbuildings	\checkmark						\checkmark			
33	BH33 Haynes Farm	\checkmark						\checkmark			
34	BH34 Woodmans Cottage	\checkmark									
35	BH35 The Prince Albert Public House	\checkmark	\sim					\checkmark		\checkmark	\checkmark
36	BH36 Footpath Cottage	\checkmark						\checkmark			
37	BH37 Church of St John the Evangelist	\checkmark	\checkmark	\checkmark				\checkmark	\checkmark	\checkmark	\checkmark
38	BH38 Lych Gate	\checkmark	\checkmark	\checkmark		\checkmark		\checkmark		\checkmark	
39	BH39 Copthorne CE Junior School	\checkmark	\checkmark				\checkmark	\checkmark		\checkmark	\checkmark
40	BH40 St John's Cottage	\checkmark						\checkmark			
41	BH41 Remains of farm buildings, etc	\checkmark		\checkmark				\checkmark			
42	BH42 Convent wall	\checkmark						\checkmark			
43	BH43 Stinkpipe in front of convent wall	\checkmark	\checkmark								
44	BH44 Claremont (former butcher's shop)	\checkmark		\checkmark			\checkmark	\checkmark			
45	BH45 The Old Bakery	\checkmark	\checkmark	\checkmark		\checkmark		\checkmark			
46	BH46 Albury Cottage & Ranmore Cottage	\checkmark						\checkmark			
47	BH47 3 South Bank & Hydrangea Cottage	\checkmark									
48	BH48 Sunnyside, west of Roffey's Close	\checkmark						\checkmark		\checkmark	
49	BH49 South Bank & Hendersyde, Copthorne Bank	\checkmark			\checkmark						
50	BH50 Hollyheart Cottage	\checkmark			\checkmark			\checkmark			

No.	Name / Location	1. Age	2. Rarity	3. Aesthetic Interest	4. Group Value	5. Archaeological Interest	6. Archival Interest	7. Historical Association	8. Designed Landscape	9. Landmark Status	10. Social and Communal
51	BH51 Cottages on east side of Brookhill Road	\checkmark			\checkmark						
52	BH52 Farm View Cottages	\checkmark			\checkmark					\checkmark	
53	BH53 3,5,7,9,11&13 Church Lane	~			\checkmark						
54	BH54 Cottages on Church Lane	1			\checkmark						
55	BH55 65 (Ivy Cottage) & 67 Church Lane	\checkmark						\checkmark			
56	BH56 Boundary Wall on east side of The Green	\checkmark						\checkmark			
57	BH57 Hurst House, Copthorne Common Road	1		\checkmark							
58	BH58 Gatwick Grove, Copthorne Common Road	\checkmark		\checkmark							
59	BH59 Vine Cottage	\checkmark									
60	BH60 The Orchard on Copthorne Common Road	\checkmark									
61	BH61 Cottages on Newtown	\checkmark			\checkmark						
62	BH62 Wall south of cottages on Newtown	\checkmark						\checkmark			
63	BH63 Apple Tree Cottage, Borer's Arms Road	\checkmark									
64	BH64 Goff's House	\checkmark									
65	BH65 Former prizefighting ring in Common woods south of Copthorne Common Road south east of junction with Borer's Arms Road	\checkmark	\checkmark			\checkmark		\checkmark		\checkmark	

4. CONCLUSION

- 4.1. Following the review of buildings and features listed in the table above 9 are considered to have enough merit to be awarded extra protection by the local community against development in the Neighbourhood Plan and 56 do not meet the criteria and therefore should not be designated as Parish Heritage Assets.
- 4.2. This report concludes that the following buildings or features could be designated as Parish Heritage Assets in the Neighbourhood Plan. These are illustrated in Appendix 2.

No.	Name / Location
BH19	Rowfant Station
BH20	Rose Cottage (formerly Rowfant Station House)
BH35	The Prince Albert Public House
BH37	Church of St John the Evangelist
BH38	Lych Gate
BH39	Copthorne CE Junior School
BH44	Claremont (former butcher's shop)
BH45	The Old Bakery
BH65	Former Prizefighting Ring in Copthorne Common Woods